visual perception

01

translucency

vitreal specchi 1939
Visualize or veil? All the delicacy of glass and Madras® know-how to modulate vision and safeguard privacy whilst maintaining luminosity. Soft perception of volumes and light, optical effects, textural graphics or sharp geometries: Madras® technologies applied to flat glass enhance its aesthetic potential and offer a constantly developing array of opportunities for designing spaces.
A journey through relational spaces of very different sorts - retail, industry, hospitality - characterized by eye-catching Madras® glass finish partition walls. Surfaces crossed by patterns and veiling that interact with the light to form backdrops or screens separating distinct but synergic spaces without dividing them.
I see you, I don’t see you, you see me, you don’t see me. Seeing one another!

coffee break
intersections

Madras® Crossing Maté

Madras® glass finishes:
left, corridor wall covering: Crossing Maté Lac
corridor wall in background: Crossing Maté double face

Madras® Crossing Maté

coffee break
intersections
Madras® glass finishes:
left, corridor wall covering: Crossing Matic lac
partition wall in foreground: Crossing Matic double face

intersections
_privacy first_
veiling

maximum privacy, maximum transparency, seamlessly.

Madras® Strip Maté/Velo double face

Madras® glass finishes:
- corridor wall covering: Strip Maté Lac
- right partition wall: Strip Maté/Velo double face
- front desk: Nuvola vertical surfaces
- Ecosat NoScratch table top
Madras® glass finishes:
- corridor wall covering: Strip Maté
- right, partition wall: Strip Maté/Velo double face
- front desk: Nuvola vertical surfaces
- Ecosat NoScratch table top
Thousands of stripes and patterns engraved, veiled, hinted at. Pleasure starts with touch.

Madras® glass finishes:
corridor wall, left: Milari
glass partition wall in foreground Irami Matè Cristalli, Irami Matè
Madras® glass finishes:
- corridor wall, left: Milanighe
- partition wall in foreground: Irami Maté Cristalli, Irami Maté
- table top: Ecosat No Scratch
not only translucency
The finishes on the partitions and furniture in the photographs are from Madras® lines:

**Textures and Geometries** are rendered on standard 2250 x 3210 mm plates of both float glass to UNI EN 572 1-2: 2012 (monolithic, 4/5/6/8/10/12 mm thick, clear/extra-clear/grey/bronze, temperable and laminatable) and float glass laminated to UNI EN 1449: 2005, clear.

One or both sides of the glass in the case of double-sided products are permanently etched using Madras® technology. The range of finishes is wide and the same pattern can be produced with different finishes to deliver different screening properties.

**Painted:** 4 mm thick standard size float glass plates (2250 x 3210 mm) with pure white eco-compatible covering paint (AGC Lacobel). The nonpainted side is permanently etched with Madras® technology. The decorative motifs can be coordinated with the Madras® Textures and Geometries lines.

Interior-only applications. For full information on the use of Lacobel painted glass (gluing, light and heat resistance etc.), see the manufacturer’s recommendations.

**Anti-scratch:** standard size float glass plates (2250 x 3210 mm), 8/10 mm thick, clear/extra-clear, temperable. Its sparkling, finely textured surface has a high (and certified) degree of resistance to scratches and stains. It’s used for horizontal surfaces, such as work tops, and usually comes painted on the non-processed side, thus having a solid appearance extremely pleasing to both to see and touch.

Madras® chemical etching is permanent and does not alter the glass’s resistance characteristics, while the various surface treatments to choose from - velvet, textured, sparkling effects, etc. - enhance the product’s tactile and visual properties.

Daily care is simple: a damp cloth (preferably microfibre), water and/or any common glass detergent.

Madras® glass is eco-compatible, being manufactured in compliance with all Italian environmental standards.

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